

### 3. Forty-five acupoints allocated to the Leg-Yang-Ming-Stomach channel

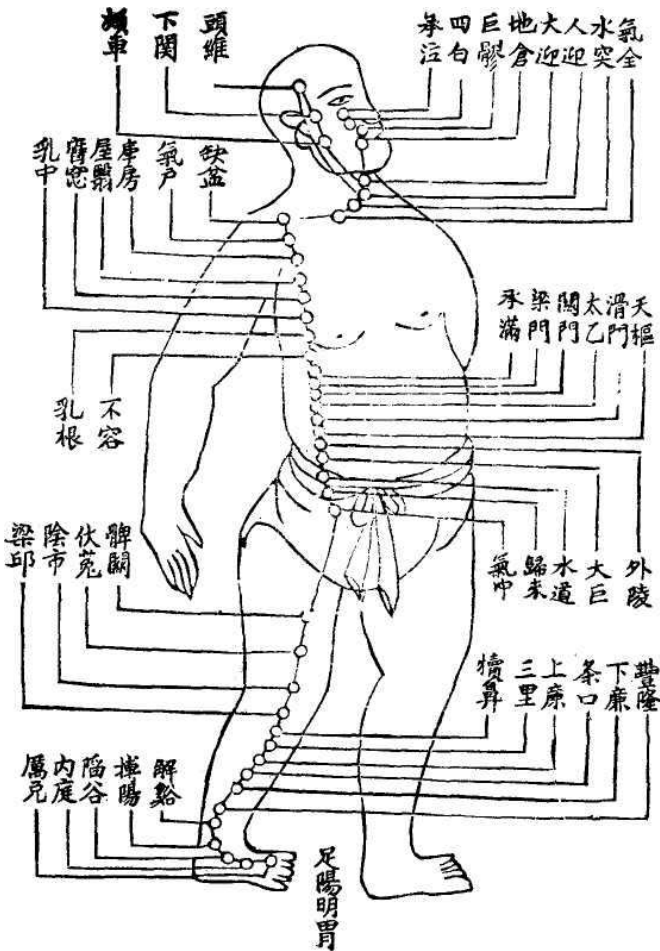


FIG. O.50.3      DIAGRAM OF FORTY-FIVE ACUPOINTS ALLOCATED TO THE LEG-YANG-MING-STOMACH CHANNEL

The Song<sup>[36]</sup> reads like this:

*The channel allocated to the stomach is the Leg-Yang-Ming,  
Which starts its flow from Cheng-qi.  
Seven fen<sup>[37]</sup> below the eye there is Si-bai;  
Another cun down you'll find Ju-liao  
Located at eight fen next to the nostril  
Di-cang sits at four fen from the angle of the mouth;  
The next acupoint is Da-ying located a cun below the chin.  
Jia-che is at eight fen below the ear;  
Xia-guan is placed on the artery in front of the ear.  
Tou-wei is in line with Shen-ting, a fifth acupoint aside;  
Ren-ying sits 1.5 cun aside from the larynx.  
Shui-tu is on the front muscle below acupoint Ren-Ying;  
Below Shui-tu you will find acupoint Qi-she.  
After Qi-she is Que-pen placed on the clavicle;  
Both acupoints are 1.5 cun apart in parallel.  
Qi-hu manifests as a sphere with an area of four cun,  
Lying 6.4 cun above the nipple.  
Then Ku-fang, Wu-weng and Ying-chuang follow on,  
While Ru-zhong sits exactly in the center of the nipple.  
The next is Ru-gen located below the nipple;  
The distance between the two makes 1.6 cun.  
You need to go about four cun downwards to reach the central line  
And bring the previous line of acupoints to the mainstream<sup>[38]</sup>.  
Bu-rong is three cun from Ju-jue,  
And almost half that distance from You-men.  
The acupoints which follow are Cheng-man and Liang-men,  
Then Guan-men, Tai-yi and Hua-rou-men in sequence,  
With only one cun between them all.  
The line runs three cun beside the parallel central channel;*

[36] The Song describes the inscriptions in Fig. 0.50.3.

[37] about 3.5 cm.

[38] the REN-MAI channel.